

OPENING UP LITERATURE – SPRING 2020

JANE EYRE



This ten week course offers a detailed introduction to one of our most popular and powerful novels. Based around close reading, the sessions offer lively opportunities for debate including the infamous treatment of Bertha Mason, the virtues of Mr Rochester and the motivation of Charlotte Brontë's groundbreaking heroine.

When: 15:15 – 16:45,
Tues 7 Jan – 17 March 2020
(No class 11 Feb)

TELLING TALES

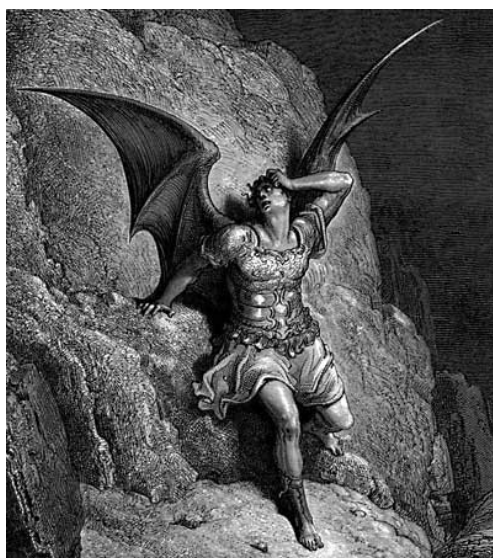


An exploration of ten of the world's best stories. Today's writers and artists frequently borrow from the Bible and classical myths, re-inventing the stories for our times. This course goes back to the original tales and tracks their evolution. They include why Prometheus was so terribly punished, how Odysseus outwitted his enemies and why Faust sold his soul.

View of past student: *A wonderful and enriching course*

When: 13:30 – 15:00
Tues 7 Jan – 17 March 2020
(No class 11 Feb)

OPENING UP PARADISE LOST



Milton's **Paradise Lost** is without question the most influential and powerful poem ever written. Its influence over thinkers, writers and artists is extraordinary. These sessions offer a gentle, explanatory reading of Books 1 (the fall of Satan) and Book 9 (the apple).

When: 17:00—18:30
Tues 7 Jan—17 March 2020
(No class 11 Feb)

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FURTHER DETAILS

Opening Up Literature classes are open to everyone— no prior knowledge needed. All classes take place in the Amersham Museum, Old Amersham. The cost of a ten week course is £150 which includes a copy of the book being studied. The tutor is Mary Sharp (details below). For more information and to sign up please contact:

marysharp@btinternet.com

07939 074291/01494 773139

BOOT CAMP FOR YOUR BOOK GROUP?

If your book group seems to be more about chat and drinking than literature, this might be the solution. A ten week course (or day-long seminar) that explores how to answer ten key questions that you can ask of any novel.

Course available on request.

CREATIVE WRITING

Mary offers small bespoke creative writing workshops. You may not aspire to literary fame but trying out different techniques and ideas in a friendly group can greatly increase your appreciation of what you read.

Course available on request.

MARY SHARP



Mary is an experienced broadcaster and teacher with particular expertise in literature and drama. She worked for many years for BBC Radio 4 on some of its most popular programmes including Start the Week and Woman's Hour. For eight years, she was Assistant Head at Dr Challoner's High School where she taught English Literature and was the Director of Sixth Form. She now runs a wide range of literature courses for adults and is an accredited lecturer for the Arts Society. She is also a professional bridge teacher.