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## **Amersham Martyrs Community Play: Overview**

Amersham Museum seeks a Producer and a Director for its next production of the Amersham Martyrs Community Play which is scheduled to take place in St Mary's Church from 8 March – 20 March 2027.

The Martyrs Play is a community-driven theatrical production that dramatizes the true story of the Amersham Martyrs—local men and women burned at the stake for their religious beliefs in the early 16th century. Commissioned and owned by Amersham Museum, the play was first performed in 2001 and has since been restaged several times, involving a large local cast and embracing a promenade style that places the audience amid the action.

Experience has shown that the play requires a substantial lead time which is why planning is starting now for the 2027 production.

Detailed lists of key responsibilities – including notes listing volunteer help that will be available - and person specification will be sent to anyone who expresses an interest in either position. A summary for Producer and Director roles is shown below.

### **The Recruitment Process**

The Martyrs Play Steering Group will be available to answer questions and clarify issues – either via video link or in person meetings if you think it would be helpful prior to submitting an application.

The deadline for expressions of interest is **30 November 2025**. Interviews will be held in January 2026, and we will appoint a Producer soon afterwards. The Producer will take part in the process of selecting a Director.

Expressions of interest should be directed to [info@amershammuseum.org](mailto:info@amershammuseum.org)

Find out more about Amersham Museum and previous productions of the Martyrs Community Play here: <https://amershammuseum.org/martyrs-play-2022/>

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## Producer Amersham Martyrs Community Play: Role Summary

### Key Responsibilities

#### Planning & Coordination

- Oversee schedules, deadlines, and coordination meetings.
- Support Director recruitment and internal communication.
- Monitor progress and ensure requirements are met.

#### Budget & Fundraising

- Prepare and manage budgets with the committee.
- Lead on grants, sponsorships, and fundraising events.

#### Ticketing & Front of House

- Manage online and in-person ticketing.
- Organise front-of-house volunteers and audience safety.

#### Publicity & Marketing

- Deliver a multi-channel marketing campaign.
- Write press releases, coordinate media, and supervise promotional materials.

#### Community & Volunteers

- Recruit and train volunteers and maintain school and community links.
- Promote participation and foster a collaborative, welcoming team.

### Person Specification

#### Essential

- Strong organisational and communication skills.
- Able to manage teams, volunteers, and deadlines calmly.
- Financially aware, proficient with IT, ticketing, and social media.
- Committed to rehearsals and performances.
- Enthusiastic about amateur theatre and education links.

#### Desirable

- Experience in event or production management.
- Track record in fundraising, marketing, or sponsorship.
- Skilled in supplier negotiation, publicity, or photography.
- Awareness of health, safety, and accessibility.

#### Attributes

Reliable, proactive, and approachable; flexible, community-minded, and passionate about local theatre.

This role requires commitment from summer 2026 planning to performance in March 2027, with increasing involvement nearer show dates. Support and mentoring from previous producers will be available. Join us in bringing local history to life for the community.

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## Director: Amersham Martyrs Community Play: Summary

### Key Responsibilities:

- Develop and communicate a clear artistic vision, adapting the script and interpreting its historical themes for contemporary audiences.
- Collaborate with the Producer and production team to coordinate rehearsal schedules, casting, and logistics, ensuring the production runs efficiently.
- Direct all rehearsals, guiding actors of varied experience (including children and volunteer performers) in role preparation, staging, and improvisation.
- Lead auditions and provide constructive feedback to help cast members embody their roles and work as an ensemble.
- Oversee creative aspects such as blocking, pacing, and use of the church space, working closely with technical and design teams.
- Foster an inclusive, supportive environment for all cast and crew, upholding the values of community engagement and educational outreach.
- Coordinate with local schools, advisors, and community groups to maximize participation and audience impact.

### Person Specification:

- Previous directing experience (theatre or large-scale community events preferred).
- Excellent communication and organizational skills, with the ability to motivate and guide a diverse cast and crew.
- an ambition to partner with appropriate local schools both for junior cast recruitment and to broaden pupils' knowledge of this historical chapter.
- Creativity, flexibility, and resilience when managing evolving production needs.
- Appreciation for local history and commitment to educational storytelling.

This role requires commitment from summer 2026 planning to performance in March 2027, with increasing involvement nearer show dates. Support and mentoring from previous directors will be available. Join us in bringing local history to life for the community.